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CATALOGUE

OF

PORCELAIN,

FAIENCE,

CHIPPENDALE, SHERATON & OTHER OLD ENGLISH FURNITURE,

OF

SIR JOHN EVERETT MILLAIS, BART.

P.R.A.

DECEASED:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 22, 1898,

AT ABOUT THREE O'CLOCK.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 22, 1898,

AT ABOUT THREE O'CLOCK.

The following were the Property of the late
SIR JOHN EVERETT MILLAIS, Bart, P.R.A.

CHINESE AND JAPANESE OBJECTS OF ART.

137 A Japanese enamel bowl and cover, with circular and shaped panels of diapers on a flowered blue ground—7 *in. diam.* Mrs Stibbard

138 A spill vase, of similar design, on a nashiji lac stand Do

139 The Legend of Ōta Dokwan and the Rain Coat, carved in wood, lacquered and inlaid in ivory and mother-o'-pearl Marcus

140 A tripod korō, with single handle and curious projections on the lip, with double bands of conventional emblematical ornaments in relief—15½ *in. high* Do

141 A figure of a three-clawed dragon Miss Millais

CHINESE PORCELAIN.

142 A pair of bottles, with bulbous necks, white glaze with scrolls in relief—12½ *in. high*; and a blue and crimson splashed bottle—15 *in. high*

143 A square-shaped mustard-yellow vase, with ring handles—9½ *in. high*

144 A square-shaped turquoise splash bottle—*on carved wood stand*—16 *in. high*

145 A pale turquoise splash vase—*on carved wood stand*—11¾ *in. high*

MAJOLICA AND OTHER FAIENCE.

146 A pair of cylindrical medicine jars, with oval shields-of-arms, charged with rampant lions—11½ *in. high*

147 Another pair, entirely painted with floral scrolls—7 *in. high*

148 Another pair, larger—13 *in. high*

149 A pair of medicine jars, painted with oval panels with Roman heads—14½ *in. high*

150 A pair of globular bottles, with necks entirely painted with scrolls—9½ *in. high*

151 An oval Palissy dish, with a fish and aquatic plants in relief—*ebonised frame*

152 A Majolica dish, painted with an interior of a court and Return of Victorious Generals, above a ribbon panel with the inscription, IN HOC SIGNO VINCES—*ebonised frame*—11 *in. diam.*

153 A Persian bottle, with open lip, entirely painted with arabesques in shades of blue—12½ *in. high*

154 An oviform jar and cover, similar; and a two-handled bottle—10½ *in. high*

155 A gres de Flandres jug, with openwork circular centre—13 *in. high*

156 A shaped cut-glass bottle, with screw top—12 *in. high*

BRONZES.

157 A Group, of a mountain goat and eagle—9 *in. high* Mrs Stibbard
158 A figure of a lizard Do
159 An ink-stand, formed as a group of walnuts and leaves; and a tray, with a mouse and lily of the valley leaf Do
160 A group, of two birds fighting over a nest—11¾ *in. high* Do
161 A statuette of Meissonier—11 *in. high* Gribble
162 A pair of small bronze cannon, on wooden carriages Do
163 A steel casket, entirely engraved with panel of ladies and gentlemen, elaborate scroll borders—*German*, 16*th century* Liberty
164 A pair of Louis XV. or-molu wall lights, with terminal figures of Cupids bearing scroll branches for two lights each A Wertheimer
165 A set of four or-molu wall lights, pierced and chased with terminal female figures, lions' masks, &c., with branches for three lights each Spickenhaus
166 A large Biddri chibouque stand, inlaid with silver and with shields with crest and monogram Agnew
167 A large Japanese bronze square-shaped vase, with open handles, and bands of ornament in low relief—24 *in. high—wood stand*
168 A Chinese square rose-wood table, with inlaid marble top, the sides pierced and carved with ornament—16½ *in. square* Gribble
169 A large Chinese six-leaf screen, of rose-wood, elaborately pierced and carved with scroll foliage and fruit—95 *in. high* Marcus
170 A Chinese black and gold lac three-leaf screen, with landscapes, buildings and figures—90 *in. high* Do
171 Chippendale mahogany side table, with shaped front and carved gadroon border, on legs carved with foliage—48 *in. wide* Daniell
172 A pair of tall ditto lamp stands, on fluted pillars and square bases —64 *in. high* Do
173 Six Chippendale mahogany chairs, with open backs, slightly carved with foliage and festoons of drapery Do
174 Four ditto, with open shield-shaped backs carved with caduceus and scroll ornament, the legs fluted R Taylor
175 A pair of ditto, with open shield-shaped backs carved with Prince's feathers Do

176 Four mahogany hall chairs, with pierced shield-shaped backs painted with crest and motto

177 A CHARLES I. CARVED OAK ARM-CHAIR, with square back and seat, covered with velvet, the arms carved with acanthus foliage, the front pierced and carved with terminal figures and flowers, on spiral legs and stretchers

178 Four old Dutch walnut-wood chairs, with high open backs, carved with scroll ornament in relief, on carved legs with stretchers

179 An oak folding portfolio stand

180 A square oak table, on turned legs with stretchers

181 A SHERATON SEMICIRCULAR-SHAPED SIDEBOARD, on inlaid mahogany and satin-wood, with drawers, cupboards and cellarette—78 *in. wide*

182 A walnut-wood sideboard, with rounded ends, drawers and folding doors beneath, and high carved back with shelf—84 *in. wide*

183 Another, with drawers and open shelves in the centre, glazed doors at the sides, and shelf above with panel of looking-glass at the back—90 *in. wide*

184 A chimney glass, with arched top, in carved wood frame—91 *in. high*, 62 *in. wide, outside measure*

185 A mirror, with bevelled edges, in ebonised frame mounted with metal-gilt pierced and repoussé with masks and scroll foliage, —56 *in.* by 41 *in.*—on velvet shield

186 Another, nearly similar

187 A LARGE MIRROR, with bevelled edges, in carved and gilt Florentine frame with acanthus foliage and scrolls in bold relief—95 *in.* by 76 *in., outside measure*

188 A TWO-HANDLED VASE, of classical form, of green serpentine marble

189 A SQUARE-SHAPED PEDESTAL, of green-tinted granite, engraved with a Greek inscription in gilt letters

FINIS.

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